

600

Wonderful Words of Life

1. Sing them o - ver a - gain to me, won-der-ful words of life;
 2. Christ, the bless-ed one, gives to all won-der-ful words of life;
 3. Sweet-ly ech - o the gos - pel call, won-der-ful words of life;

let me more of their beau - ty see, won-der-ful words of life;
 sin - ner, list to the lov - ing call, won-der-ful words of life;
 of - fer par-don and peace to all, won-der-ful words of life;

words of life and beau - ty teach me faith and du - ty.
 all so free - ly giv - en, woo - ing us to heav - en.
 Je - sus, on - ly Sav - ior, sanc - ti - fy for - ev - er.

Refrain

Beau-ti - ful words, won-der-ful words, won-der-ful words of life.

Beau-ti - ful words, won-der-ful words, won-der-ful words of life.

WORDS: Philip P. Bliss, 1874
 MUSIC: Philip P. Bliss, 1874

WORDS OF LIFE
 86.86.66

352

It's Me, It's Me, O Lord

(Standing in the Need of Prayer)

Refrain

It's me (it's me), it's me, O Lord, stand-ing in the
need of prayer. It's me (it's me), it's
(Hal - le - lu - jah, Lord, it's me!)

Fine

me, O Lord, stand-ing in the need of prayer.

1. Not my broth - er, not my sis - ter, but it's
me, O Lord, stand-ing in the need of prayer.

WORDS: Afro-American spiritual

MUSIC: Afro-American spiritual; arr. by William Farley Smith, 1986

PENITENT

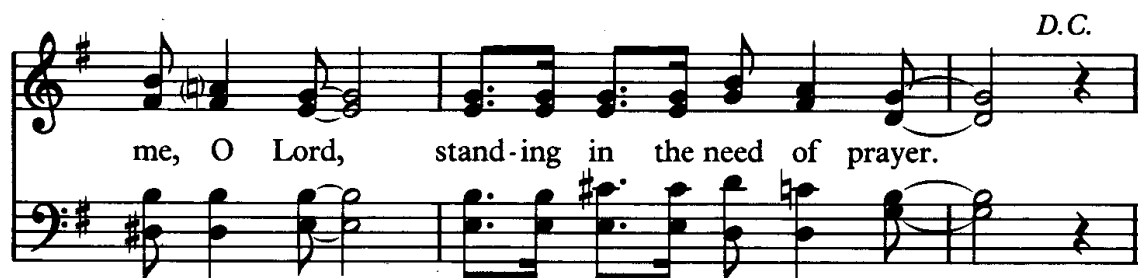
1st

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Not my broth - er, not my sis - ter, but it's

The first system of musical notation is for a hymn in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting on a G4 and moving in a descending stepwise pattern. The bass staff provides a harmonic accompaniment with chords. The lyrics "Not my broth - er, not my sis - ter, but it's" are written below the treble staff.



me, O Lord, stand-ing in the need of prayer. *D.C.*

The second system of musical notation continues the hymn. It also consists of two staves. The melody in the treble staff continues from the previous system, ending with a double bar line. The bass staff continues with harmonic accompaniment. The lyrics "me, O Lord, stand-ing in the need of prayer." are written below the treble staff. The system concludes with the instruction "D.C." (Da Capo) above the final measure.

2. Not the preacher, not the deacon,
3. Not my father, not my mother,

O Master, Let Me Walk with Thee 430

1. O Mas-ter, let me walk with thee in low - ly
 2. Help me the slow of heart to move by some clear,
 3. Teach me thy pa-tience; still with thee in clos - er,
 4. In hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;
 win - ning word of love; teach me the way - ward
 dear - er com - pa - ny, in work that keeps faith
 fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri-umphs o - ver wrong;
 thou canst give, with thee, O Mas-ter, let me live.

WORDS: Washington Gladden, 1879
 MUSIC: H. Percy Smith, 1874

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